

## SUITE I

∩ = Tirez l'archet... *Down bow.*

V = Poussez l'archet... *Up bow.*

J. S. BACH

## VIOLONCELLE

## PRÉLUDE.

♩ = 100

The musical score for the Cello part of the Prelude from Suite I by J.S. Bach is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. The piece consists of 16 measures of music, primarily composed of eighth-note patterns. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and dynamic markings like *cre* (crescendo) and *scen* (decrescendo). Fingerings are indicated by numbers 1-4 and 0 (open string). The piece concludes with a final cadence.

Rit. (\*) *p*  
*a Tempo*  
*mf*  
*f*  
*mf*  
*dim.* *p*  
*cres.* *cen*  
*mf*  
*do*  
*dim.* *p* *cre*  
*mf* *cre*  
*scen* *do*  
*scen* *do* *Rit.* *ff*

(\*) Original erreur de copie

ALLEMANDE

♩ = 96

*f*

*p*

*mp*

*mf*

*f*

*f*

*p*

*cres.*

*f*

*f* *p* *mf*

*p* *mf* *cres.* *cen* *do* *f*

*Rit.*

*cen* *do*

## COURANTE.

♩ = 100

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 100. The piece is titled "COURANTE." and features a variety of dynamics and articulations throughout.

The score begins with a forte (*f*) dynamic and includes markings for *p*, *mf*, *mp*, and *pp*. It features numerous slurs, accents, and trills (*tr*). Fingerings are indicated with numbers 1-4. The piece includes several measures with triplets and sixteenth-note patterns.

The lyrics "scen - do" appear in the fifth staff, and "cre - scen - do" appears in the eighth staff. The piece concludes with a *Rit.* (ritardando) marking and a final forte (*f*) dynamic.

SARABANDE.

$\text{♩} = 69-76$

mf

p

Rit.

mf

p

p

Rit.

p

MENUETTO I.

$\text{♩} = 126$

*f* 2<sup>e</sup> fois *p*

mf

*f* 2<sup>e</sup> fois *p*

mf

*p*

pointe

cresc.

*p*

mf

*p*

mf

*p*

mf

*p*

mf

*p*

mf

cresc.

*f*

Rit.

MENUETTO II.

$\text{♩} = 120$

sur la touche

*p*

sur la touche

mf pos. ord.

pp

cre - scen - do *mf* *p* *mf*

*p* *mf* *cresc.* *f*

*Menuetto I da capo*  
(les 8 premières mesures *pp*)

GIGUE.

$\text{♩} = 88$

*f* 2<sup>e</sup> fois *p*

*mf*

*sf* *p*

*mf*

*p* *pp* *mf* *sfz*

*sfz* *sf* *mf* *sfz* *p*

*pp* *cre* *scen*

*f* *p* *Rit.* *f* *ff*