

25/08/98

# Thirty-Two Etudes

for Trumpet or Cornet

SIGMUND HERING

TRP in C  
TRP in B 5/60  
TRP in D 50  
40

1 *Allegro moderato* ♩=120

K644-33

67-84-88-92-96-100

Allegretto  $\text{♩} = 128$

The musical score consists of ten staves of music in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 128 beats per minute. The piece begins with a dynamic marking of *mf*. The first staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note. The second staff continues with eighth and sixteenth notes. The third staff features a half note followed by eighth and sixteenth notes. The fourth staff has a half note followed by eighth and sixteenth notes. The fifth staff starts with a *p* dynamic, followed by a *mf* section, and ends with a *p* dynamic. The sixth staff begins with a *mf* dynamic and includes a *f* dynamic marking. The seventh staff continues with eighth and sixteenth notes. The eighth staff features a half note followed by eighth and sixteenth notes. The ninth staff has a half note followed by eighth and sixteenth notes. The tenth staff concludes the piece with a half note and a quarter rest.

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2/10/98 + no: | Transposed

C 20/02/99

ASIS 116-120-124-132

100-104-108-112-116-120-

Allegro moderato ♩ = 120

3 *mf*

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8/10/92

6/10/99 + Transpose No: 1 in D

27/10/92 faire no: 4 + transpose no: 1 en Eb

♩ = 80-89-98-92-96

88-92-96-100

Moderato ♩ = 108



10/11/99 + no. 2 endo

Tempo di Mazurka ♩ = 120

5

*mp*

*mf*

*f*

*mf*

*f*

4 - 25

1/12/49

96-100-107-108-112-116-120

Allegretto ♩ = 120

7 *mf*

*p poco a poco cresc.*

*f*

*mf*

*senza rit.*

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1/02/99 2-96-100-104 108-112-116

1=96 1 132-138-144-

✓ 9 *Energico*  $\text{♩} = 132$

The musical score is written on 12 staves. It begins with a checkmark and the number '9'. The tempo is marked 'Energico' with a quarter note equal to 132. The first staff starts with a forte 'f' dynamic. The second staff has handwritten annotations 'C' and 'B-' above it. The third staff has 'D-' above it. The sixth staff has a mezzo-forte 'mf' dynamic. The final staff ends with a forte 'f' dynamic. The music is a single melodic line with various rhythmic patterns and dynamics.

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05/02/99 1-88-92 - 6-100-101 - 108-112 22/02/00 100-04-108-112-116-20

12

05/02/99 1-88-92 - 6-100-101 - 108-112

Tempo di Mazurka ♩ = 120

✓ 10 *mf*

*poco a poco cresc.* *f*

*poco a poco decresc.* *mp*

*cresc.*

*f*

*decresc.* *p*

*mf*

*f*

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25/03/99

100-104-108-112-116-120-125

Maestoso  $\text{♩} = 120$

12

*f*

*mf*

*Con grazia*

*f* *p dolce*

*mf*

*mp*

*f*

*marcato* *p* *f*

*marcato* *dolce* *f* *poco a poco dim.*

*crist.*



18

22/04/99 EXAM

80-84-88-92

~~80-88-92-96~~

Maestoso ♩ = 92

✓ 14



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25/04/00 Exam Christine

Moderato ♩ = 108

16

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*cresc.*

*f*

17 *Allegro* ♩ = 160

*mf*

*mp*

*mf*

*in tempo*

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Moderato  $\text{♩} = 88$

18 *mf*

*p* *mp* *mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*rit. f*

19 *Allegro moderato* ♩ = 96

*mf*

*poco a poco cresc.*

*f*

22/01/01

Moderato ♩ = 118

20 *mp*

*mf*

*f*

*mp dolce*

*cresc.*

*mf*

*mp* *mf*

*f*

*mp*

*cresc.* *f*



15/02/01

Tempo di Valse  $\text{♩} = 60$

✓ 21

mp

mp

mf

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Vivace  $\text{♩} = 92$

22 *mp*

*mp*

*cresc.*

*mp*

*cresc.*

*f*

*mp*

23 *Moderato* ♩ = 78  
*mf*

Allegro moderato  $\text{♩} = 138$ 

24 *f* marcato

*f* *mf* *f*

25 *Grazioso* ♩ = 63

*mp*

*p*

*mf*

*cresc.*

*f*

N 644-33

Allegro molto marcato  $\text{♩} = 60$

26 *mf*

*leggiere*  
*mp*

*cresc.*

*mf* *mp*

*mf*

Allegro  $\text{♩} = 78$

27 *p* *legatissimo*

*p* *mf* *p* *mf*

\*Slurring optional.  
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Allegretto  $\text{♩} = 69$

28 *mp*

*poco a poco cresc.*

*f*

*mf*

*mp*

*mf*

*f*



Moderato ♩ = 84

29 *mf*

*mf*

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