

**THIRTY - TWO ETUDES**

FOR

**CLARINET**

BY

**C. ROSE**

**PRICE, \$1.00**

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# 32 Etudes for Clarinet by C. Rose

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# 32 Etudes

for  
Clarinet

by C. Rose

Andante cantabile

1. *p*

*mf* *f* *mf*

*f* *dim.*

*p* *f* *dim.* *rit.*

Tempo I

*p*

*f* *tr* *tr*

*rit.* *a tempo* *dolce*

Clarinet

2475  
E851  
2513

Allegro

2.

dr

*Handwritten note:* 4th ed. 1914

# Clarinet

Andante sostenuto

3. *p* *tr* *cresc.*

*p* *dim.* *pp* *p*

*pp* *mf*

*f* *p rit.* *tr* *pp* *p*

*a tempo* *tr* *cresc.*

*p*

*f* *p*

*f* *large* *p*

*rit.*

*f* *tr* *mf* *p* *pp*

Clarinet

4. *Allegro*

*p*

*f*

*tr*

Clarinet

5. *Adagio*

*p con espress.*

*cresc.* *f* *p*

*poco cresc.*

*f*

*cresc.*

*f* *dim.* *p* *f*

*mf*

*bien soutenu*

*p*

*cresc.*

*f* *poco dim.* *p* *dolce*

*p* *pp*



Clarinet

6. Allegro

The image displays a musical score for a Clarinet, consisting of 12 staves of music. The score is written in G major (one sharp) and 2/4 time. The tempo is marked as 'Allegro'. The music is a single melodic line, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a series of eighth and sixteenth notes, often beamed together. There are several measures with slurs and ties, indicating phrasing. A first ending bracket is present in the fourth measure of the fourth staff, and another first ending bracket is in the eighth measure of the tenth staff. The score concludes with a double bar line and repeat dots.

# Clarinet

## Allegretto

Musical score for Clarinet, Allegretto section, measures 7-14. The music is in G major and 6/8 time. It features a melodic line with various dynamics including *p*, *pp*, *mf*, and *f*.

## Tempo I

Musical score for Clarinet, Tempo I section, measures 15-22. The tempo changes to a more moderate pace. The music includes dynamics such as *rit.*, *lent*, *f*, *pp*, *p*, *cresc.*, and *mf*.

Clarinet

Allegro

8.

The musical score for the Clarinet part on page 9 begins at measure 8. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The melody is highly technical, featuring a continuous stream of eighth and sixteenth notes, often beamed together. There are numerous slurs and ties throughout the piece, indicating a single, flowing melodic line. The key signature remains G major throughout the page. The music concludes with a double bar line at the end of the 12th staff.

Clarinet

Moderato assai

9. *f*

*p*

*f*

*mf*

*dolce*

*f*

*risoluto*

Clarinet

Allegro

10.

*p*

*mf*

*cresc.*

*f* *rit.* *a tempo* *p*

Clarinet

Larghetto

11. *p con duolo* *f p*

*cresc.*

*f* *p*

*f* *très large.*

*mf* *cresc.* *f* *dim.*

*ff* *p* *dim.* *pp* *p*

*dim.* *pp* *p*

*cresc.* *f* *p* *p cresc.*

*f* *p* *pp* *p*

*f p* *cresc.*

*f et large.* *dim.* *p* *morendo*

Clarinet

Allegro moderato

12.

Adagio non troppo

Clarinet

13. *p espress.*

*mf*

*f*

*p*

*tr*

*tr*

*très doux*

*rit.*

*pp*

*poco cresc.*

*mf sostenuto*

*p*

*p*

*pp*

*morendo*

*f*



Clarinet

Tempo di Polacca

14.



Clarinet

Two staves of musical notation for Clarinet. The first staff contains a complex melodic line with many slurs and ties. The second staff continues this line, also with many slurs and ties.

Adagio cantabile

17.

Ten staves of musical notation for Clarinet, starting with "Adagio cantabile" and "dolce". The notation includes various dynamics such as *p*, *f*, *mf*, *sf*, and markings like *rit.*, *large*, *a tempo*, *cresc.*, and *tr.*. The music features complex melodic lines with many slurs and ties, and includes triplets and sextuplets.

18. *f*

*meno mosso*  
*p*

*f* *Tempo I*

*p*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff introduces a change in tempo to *meno mosso* and a piano (*p*) dynamic. The fourth staff continues the piece. The fifth staff marks the beginning of *Tempo I* with a forte (*f*) dynamic. The sixth staff continues the music. The seventh staff features a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff continues the music. The tenth staff continues the melodic line. The eleventh staff continues the music. The twelfth staff continues the melodic line. The thirteenth staff concludes the piece with a final cadence.

Adagio

Clarinet

19. *dolce espress* *cresc.*

*p*

*cresc.*

*p*

*mf* *tr* *f* *molto risoluto*

*espress e f* *tr*

*f* *dimin.* *p* *pp* *p*

*mf* *p*

*f* *tr* *tr*

*sempre f*

*rit.*

Allegro vivace

Clarinet

This musical score is for a Clarinet part, page 20, in G minor (one flat) and 2/4 time. The tempo is marked 'Allegro vivace'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by a fast, rhythmic eighth-note pattern. The first staff is numbered '20.' at the beginning. The notation includes various articulations such as slurs, accents, and trills (marked 'tr'). The piece concludes with a final cadence on the twelfth staff.

Clarinet

Andante cantabile

21. *dolce*

*mf*

*cresc.* *f* *dim.*

*mf*

*tr* *tr* *tr*

*cresc.* *f* *dimin.*

*p* *dolce*

*dim.*

*p* *più lento* *rit.*

Clarinet

*Allegro moderato*  
*staccato*

22.



Clarinet

23. *Andante con moto*  
*p* *pp*

*Adagio*  
*dolce* *p*

*cresc.* *mf*

*f* *p* *mf*

*f* *p dim.* *pp*

*p* *3* *3*

*f* *dim.*

*a tempo*  
*p rit. e dim.* *pp* *p*

*decresc.* *cresc.*

*molto allargando e cresc. ff* *p* *dim.*

Clarinet

*Allegro moderato*

24.

The musical score is written for a single clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro moderato'. The piece starts with a quarter rest followed by a series of eighth notes. The melody is primarily composed of eighth-note runs, with occasional quarter notes and rests. The key signature remains G major throughout. The score concludes with a quarter rest.

Andante con moto

25. *p*

*f* *p*

*mf*

*rit.* *p a tempo*

*f*

*cresc.* *f* *p*

*f*

*p*

Allegro furioso

26.

A musical score for a single melodic line in treble clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is characterized by rapid sixteenth-note passages, often beamed together, and features various articulations such as slurs, accents, and staccato markings. The piece concludes with a double bar line and repeat dots. The overall mood is one of intense energy and speed, consistent with the 'Allegro furioso' tempo marking.

Andante

27. *mf* *cresc.* *f* *mf* *rit.* *a tempo* *p* *cresc.* *rit.* *a tempo* *pp* *cresc.*

Allegro

28.

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a treble clef and a key signature of two sharps. The melody is primarily composed of eighth and sixteenth notes, often beamed together in pairs or groups. Slurs are used extensively to group phrases of notes. The piece starts with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes. The final measure of the piece ends with a quarter rest and a quarter note, indicating a final cadence.

Andante

29. *p* *cresc.*

*dim.* *pp* *mf*

*cresc.*

*mf e sostenuto*

*p poco meno*

*dolce.*

*Tempo I*

*dim.* *pp dim.*

Allegretto

30. *sempre stacc*



Adagio

31. *con espressione*

*pp* *f* *f* *dim.* *p* *mf* *espress* *p* *dolce* *p* *pp*

Allegro moderato

32.

The musical score is written on a single staff with a treble clef. It begins at measure 32. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note or sixteenth-note rhythm, often with slurs and accents. There are several measures with rests, and the piece ends with a double bar line.

# SCALES AND CHORDS

FOR

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