

Johann Stamitz

CLARINET
CONCERTO

Clarinetto in B \flat

Clarinet Concerto

I

Johann Stamitz
(1717-1757)

Allegro moderato

25

f

3 3 3 3 3

29

32

35

38

42

44

46

9

58



61



64



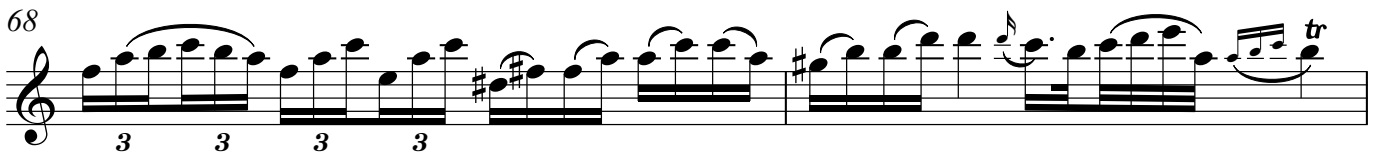
66



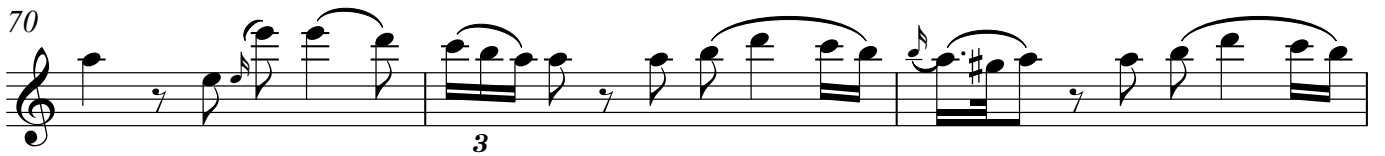
67



68



70



73



4

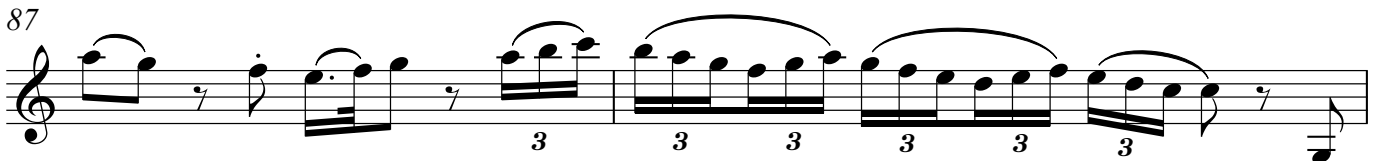
81



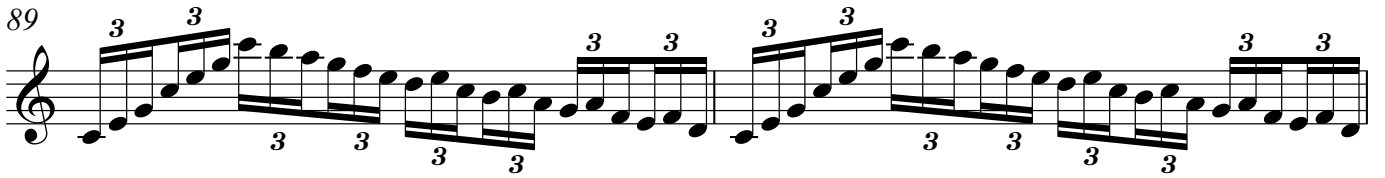
84



87



89



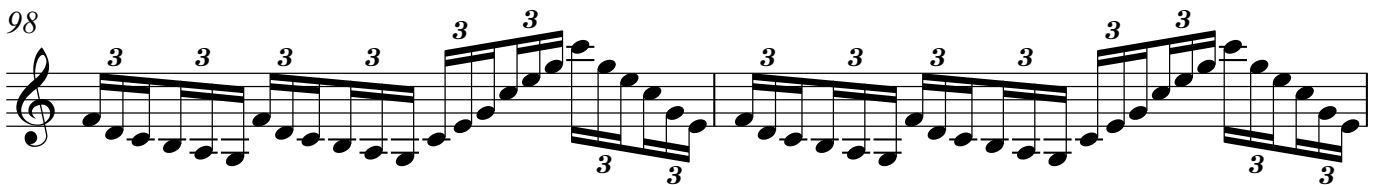
91



94



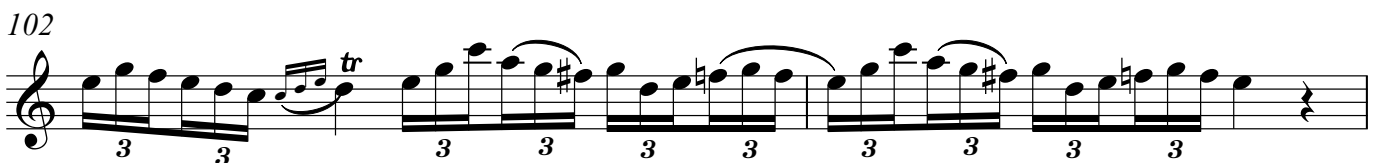
98

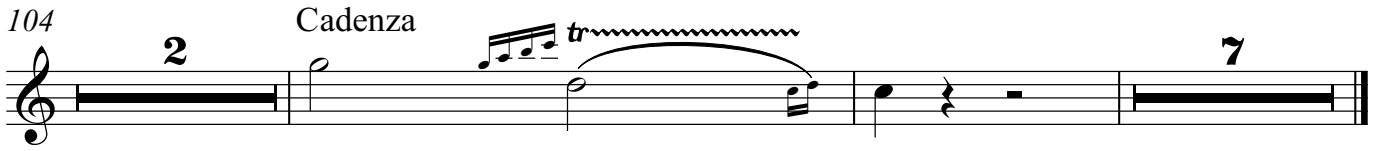


100



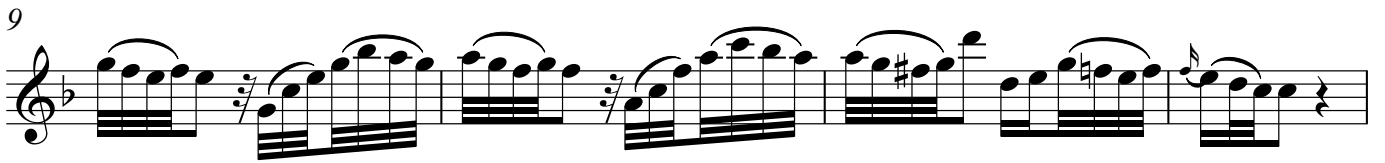
102

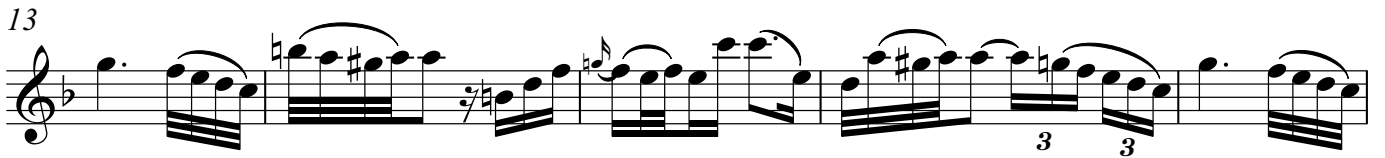


104 Cadenza 

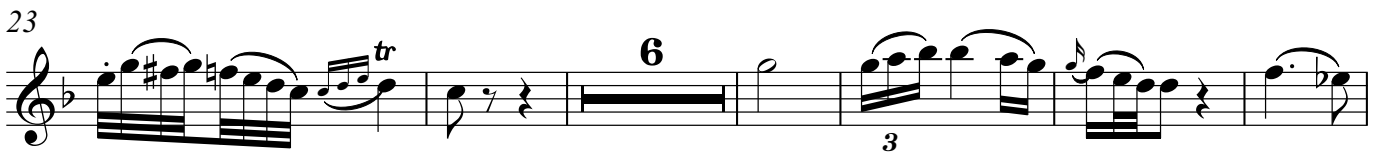
II

Adagio 

9 

13 

18 

23 

35 

41 

47 

6

51 *[Cadenza]*

3 *tr* 3

III

Poco presto

56

65

76

86

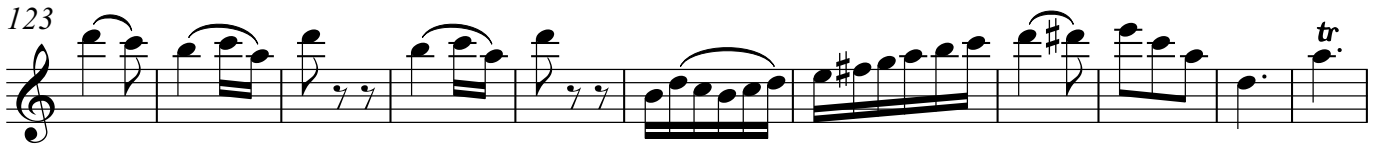
93

tr

103

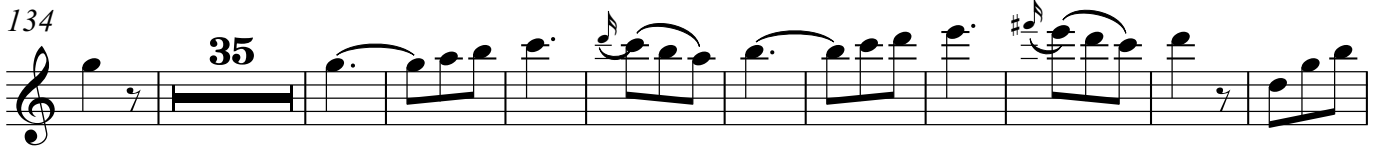
114

123



Musical notation for measures 123-133. The staff shows a sequence of eighth-note pairs with slurs, followed by a trill (tr.) on a dotted quarter note.

134



Musical notation for measures 134-179. Measure 134 starts with a fermata over a quarter note, labeled with the number 35. The notation continues with eighth-note pairs and slurs.

180



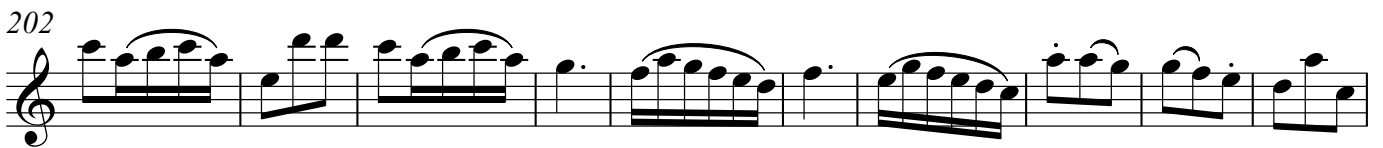
Musical notation for measures 180-191. The staff features eighth-note pairs with slurs and a trill on a dotted quarter note.

192



Musical notation for measures 192-201. The staff shows eighth-note pairs with slurs and a trill on a dotted quarter note.

202



Musical notation for measures 202-211. The staff features eighth-note pairs with slurs.

212



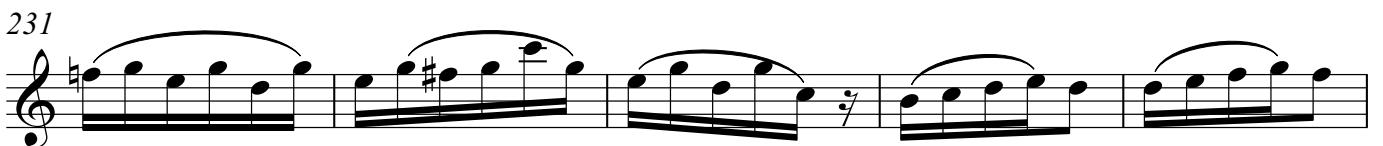
Musical notation for measures 212-222. The staff shows eighth-note pairs with slurs and a trill on a dotted quarter note.

223



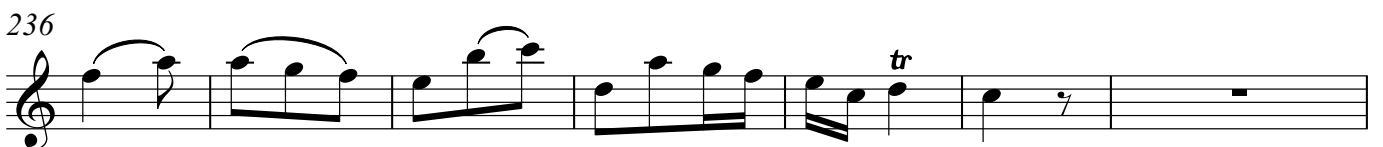
Musical notation for measures 223-230. The staff features eighth-note pairs with slurs and a trill on a dotted quarter note.

231



Musical notation for measures 231-235. The staff shows eighth-note pairs with slurs and a trill on a dotted quarter note.

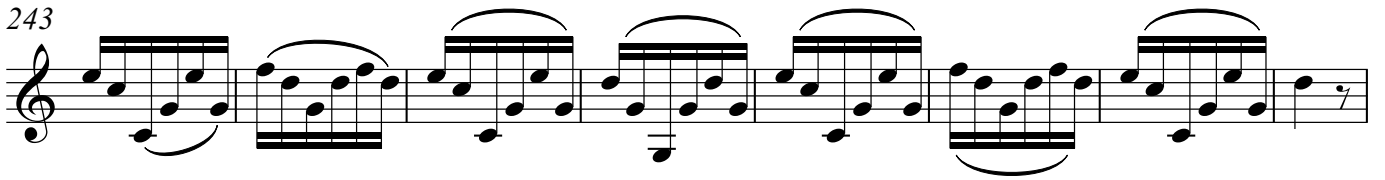
236



Musical notation for measures 236-245. The staff features eighth-note pairs with slurs and a trill (tr.) on a dotted quarter note.

8

243



251



262



274



282

